

MICHAEL J. HEAGLE

FILMMAKER
FACULTY, VISUAL EFFECTS AND MOTION GRAPHICS
VISUAL EFFECTS/COMPOSITOR

5738 Humboldt Avenue North
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WORK EXPERIENCE:

ART INSTITUTES INTERNATIONAL, MINNESOTA: 2000-2011

Duties and Accomplishments:

- Helped establish new curriculum for Visual Effects and Motion Graphics
- Created course work for classes in pre-production and visual effects compositing, match moving and matte painting
- Led student trips to Visual Effects Society Festival of VFX 2002-2006
- Developed a feature length motion picture internship at Ai that produced an eighty-minute film under student direction
- Moderated discussion with guest speakers at standing room only events, including Shane Black, screenwriter of LETHAL WEAPON, and Cory Edwards, writer-director of HOODWINKED, and the directors of HITCHHIKERS GUIDE TO THE GALAXY
- Emceed events including Blockhead Film Festival (eight years) and Graduation Ceremonies (five years)

EDUCATION:

ACADEMY OF ART, SAN FRANCISCO: 2007-Present (online)

Pursuing Masters Degree in Animation and Visual Effects

UNIVERSITY OF WISCONSIN, MILWAUKEE: 1987-1991

Bachelors of Fine Arts, Film

FEATURE FILM EXPERIENCE:

JOBBER: 2009

90 Minute Feature, independent, Digital Video

- **Executive Producer**
- **Director of Photographer and Editor**
- Interviewed professional wrestling greats like Nick Bockwinkel, Sheik Adnan Alkaiyy, and Baron Von Rashke

TERROR REPORT: 2006

80 Minute Feature, independent, Digital Video

- **Executive Producer** of a student-made project
- **Additional Editor, Compositor, VFX Supervisor and Sound Designer**
- As faculty advisor on an independent film internship seminar that took place over the student's summer break, managed teams and two shooting units on location at Target Center, coordinated resources and donated props, costumes and catering

PLANETFALL: 2005

90 Minute Feature, independent, Digital Video

- **Visual Effects Supervisor**
- **Compositor**
- Matte Painter/Texture Painter
- Also Writer, Producer, Editor Co-Director and Co-Cinematographer

GO TO HELL: 1999

90 Minute Feature, independent, 16mm with Video Post

- **Visual Effects Artist/Compositor**
- Also Writer, Director and Co-Editor

OTHER FILM EXPERIENCE:

TRANSYLVANIA TELEVISION: 2007-11

Television and Web Series

- **Executive Producer/Show Runner**
- **Writer, Director of Episodes**
- **Editor**
- **Visual Effects Supervisor**
- **Web Master**

SOFTWARE COMPETENCY:

Power User Level: Final Cut Pro, Adobe After Effects, Adobe Photoshop, Apple Shake, Autodesk Maya, PF Track, Foundry Nuke

User Level: Microsoft Office, Adobe Illustrator, Dreamweaver

ADDITIONAL SKILLS:

Team management, feature film production including screenwriting, producing, film and video camera operation and cinematography, acting and directing, non-linear editing, audio post production and sound editing